



**LAIRD OF MILTON'S DAUGHTER** xxii 10 J32

S X<sub>R</sub> ↑ T<sub>L</sub> | X<sub>R</sub> T<sub>L</sub> X<sub>R</sub> T<sub>L</sub> | R | ⑥

**Salute to Miss Milligan** Drewry R32

1 2 T<sub>R</sub> | RA RA | T<sub>L</sub> 1/2

to [ ] S RA CHASE 2 steps

**ANNA HOLDEN'S STRATHSPEY** XLII 2 S32

RA | T<sub>L</sub> 3/4 | T<sub>R</sub> 3/4 | →

1 2 1 S S S S | S | T<sub>B</sub> 1/2

**DAPHNE'S JIG** Späglele J 32

S X<sub>R</sub> ↑ T<sub>L</sub> 3/4 | T<sub>R</sub> | T<sub>R</sub> | T<sub>R</sub> |

**Helen's Strathspey** Finley S32

8 bars S ↑ T<sub>B</sub> | S T<sub>B</sub> | CHASE

**SWISS LASSIE** XXXIX 1 R32

2 T<sub>R</sub> 1/4 | 2 1 | 132 | T<sub>R</sub> 1/2 RA | T<sub>R</sub> 1/2 RA

*Dinner*

**JENNIFER'S JIG** Drewry J32

S X<sub>R</sub> S X<sub>R</sub> | Double Fig. of 8 | Laveron Reels | Leading leading

**SUGAR CANDIE** XXVI 9 S32

S ↑ | ST<sub>B</sub> 1/4 | X<sub>R</sub>

**Aileen's Reel** Goldring R32

X<sub>R</sub> | T<sub>L</sub> | RA | LA |

**MRS STEWART'S JIG** XXXV 1 J32

S | CHAIN | T<sub>R</sub> 1/2

**MRS MILNE OF KINNEFF (Square)** RSCDS L32 2 S32

ALL S | ALL T<sub>B</sub> | ALL T<sub>R</sub> 3/4 | ALL PROM (1 place clock.)

Repeat from new positions

**LADIES OF DUNSE** XXVI 11 R40

R | RL | S | T<sub>R</sub> 1/2

**IMMIGRANT LASS** XXXIX 5 J32

T<sub>R</sub> 1/2 | RA | RL | RA | RL | 31 | 14 | 14

**Linnea's Strathspey** Wilson S32

S ↑ | S | S | S |

T<sub>R</sub> 3/4 | T<sub>R</sub> 3/4 | T<sub>L</sub> 1/2 | T<sub>R</sub> 3/4 | T<sub>R</sub> 3/4 | A

**CLYDESIDe LASSIES** BB 2 R32

1 2 | 1 3 | 2 3 | P

**THE ELUSIVE MUSE (3 Couple Set)** Tim Wilson J32

SET + LINK FOR THREE

**ALISON ROSE** Imperial Book II S32

ALL S | Men Women Women Men | T<sub>R</sub> 1/2 | A

**MRS MACLEOD** VI 11 R32

RA | LA | ST | X

*Extras*

**MISS JOHNSTONE OF ARDROSSAN (5 couples)** R32

S ↑ | 1 4 5 | 2 3 1 | S ↑ | 2 3 1

**AILSA CRAIG (3 couple set)** Birmingham 1973 S32

ST<sub>B</sub> | S T<sub>B</sub> 1/2 | S T<sub>B</sub> 1/2 | S T<sub>B</sub> 1/2 |

PROGRESSIVE GRAND CHAIN

**MAIRI'S WEDDING** Cosh R40

T<sub>R</sub> ↑ T<sub>L</sub> | R | ⑥