

## Freiburger Ball 2010

### THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1<sup>st</sup> corners  
 9-16 1s change places RH with 1<sup>st</sup> crnrs, 1<sup>st</sup> crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2<sup>nd</sup> crnrs  
 17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back

### SALUTE TO MISS MILLIGAN (R8x32) 3C (4C set) J Drewry Canadian Bk

- 1- 8 1s & 2s turn RH, lead down, cast up behind 3s back to place  
 9-16 1L dances RH across with 2s & 1M with 3s, 1s turn LH 1½ times to end facing out in 2<sup>nd</sup> place on opposite sides  
 17-24 1s dance reels of 3, 1L with 2M+3M (LSh to 3M) & 1M with 2L+3L (LSh to 2L) 2s end facing down, 3s up & 1s in 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s set, dance RH across ½ way & chase clockwise to place

### ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) J Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2<sup>nd</sup> pl as 2 cast up, 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down  
 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2<sup>nd</sup> place opp sides as 2s dance to 1<sup>st</sup> place own sides  
 17-24 2M+1L also 2L+1M set, Petronella-in-tandem into centre, set & Petronella-in-tandem to sides  
 25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2<sup>nd</sup> place own side

### DAPHNE'S JIG (R8x32) 3C (4C set) R Spagele

- 1- 8 1s set & cross RH, cast 1 place turn LH to face 1<sup>st</sup> corners  
 9-16 1s turn corners RH & pass RSh to face 2<sup>nd</sup> corners, turn corners RH & pass RSh to face 3<sup>rd</sup> corners  
 17-24 1s turn corners RH & pass RSh to face 4<sup>th</sup> corners, turn corners RH & pass RSh to face 1<sup>st</sup> corners  
 25-32 1s dance RSh reel of 3 on opposite sides ending 2<sup>nd</sup> place own sides

### HELEN'S STRATHSPEY (S8x32) 3C (4C set) E Finley N Ayr 40th Anniv Coll

- 1- 4 1M casts 2 places & dances in to face 3L while 1L dances across, casts 1 place to face 2L  
 5-12 1s dance RSh reels of 3 across (1L with 2s & 1M with 3s) ending in lines across facing down/up & all set  
 13-16 All circle 6H round to left to end all on opposite sides  
 17-20 1s set advcg (diag) & turn 2H  
 21-24 1s cast 2 places (M down, L up) behind Men/Ladies into middle while 3s+2s set & turn partner 2H to 3s facing up & 2s down  
 25-32 1s dance under arches made by 3s/2s to end 2<sup>nd</sup> place opposite side while 3s/2s dance up/down, all chase clockwise ½ way. 2 1 3

### SWISS LASSIE (R8x32) 3C (4C set) R Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3<sup>rd</sup> place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)  
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret  
 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

## Dinner

### JENNIFER'S JIG (J8x32) 3C (4C set) J Drewry Silver City Bk

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH  
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
 17-24 1s dance Inveran reels with 2s+3s  
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

### SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1<sup>st</sup> corner into centre ending BtoB (Lady facing up, Man down)  
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1<sup>st</sup> corners  
 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH & end facing 1<sup>st</sup> corners  
 25-32 1s dance Reel of 3 on opposite sides passing 1<sup>st</sup> corner LSh & cross RH to 2<sup>nd</sup> place own sides

### AILEEN'S REEL (R8x32) 3C (4C set) R Goldring 14 Social dances

- 1- 8 1s cross RH, 1L+2M also 1M+2L change LH on sides, 1M followed by ptrn casts up & dances down middle to 1M between 3s & 1L between 2s  
 9-16 2s+1s+3s dance down the middle & back  
 17-24 1L followed by partner casts 1 place (Mens side), crosses to own side & 1s turn LH ready for...  
 25-32 1s dance RH across (Lady with 2s & Man with 3s & pass RSh for LH across with other couple)

### MRS STEWART'S JIG (J8x32) 3C (4C set) F Lightmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down while 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down  
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
 17-24 2s+1s dance Ladies Chain  
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

### MRS MILNE OF KINNEFF (S4x32) Sq.Set A Macpherson SCD Leaflet 32

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s  
 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance  
 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples  
 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places while side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places  
 23-24 All turn partners 2H  
 25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

**THE LADIES OF DUNSE (R8x40) 3C (4C set)****RSCDS Bk 26**

- 1- 8 1s lead down the middle for 3 steps, back to top & cast to 2<sup>nd</sup> place  
 9-16 2s repeat 1- 8  
 17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1<sup>st</sup> place  
 25-32 1s+3s dance R&L 1s end facing 1<sup>st</sup> corners  
 33-40 1s set to 1<sup>st</sup> corners then 2<sup>nd</sup> corners & turn partner RH 1½ times

**THE IMMIGRANT LASS (J4x32) 4C set****M Jay RSCDS Bk 39**

- 1- 8 1s+2s turn RH 1½ times, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1½ times (3s+4s start 4 bars behind 1s+2s)  
 9-16 1s+2s dance ½ R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance ½ R&L  
 17-24 3s+1s dance full Ladies chain  
 25-32 1s+4s lead up for 3 bars & ½ turn partner (Lady under Mans arm), 4s lead down to bottom & cast to 3<sup>rd</sup> place **as** 1s dance down to bottom

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set)****T Wilson Dunsmuir Dances**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1<sup>st</sup> corners into face them  
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2<sup>nd</sup> place own sides  
 17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M who promenade 1/2 way clockwise **as** 2M+3L turn LH 1 1/2 times, 1s dance on to 2<sup>nd</sup> place own sides **while** 3s & 2s 3/4 turn RH  
 25-32 2s+1s+3s dance Allemande

**CLYDESIDE LASSIES (R8x32) 3C (4C set)****Border Bk**

- 1- 8 1s+2s circle 4H round & back  
 9-16 1s lead down the middle for 3 steps & up for 3 steps then cast to 2<sup>nd</sup> places  
 17-24 1s+3s circle 4H round to left, lead down & cast round 3s to top on own sides  
 25-32 1s+2s dance Poussette

**ELUSIVE MUSE (J3x32) 3C set****T Wilson**

- 1- 8 1L dances RSh round prtnr to face 2L, 1s (1L leads) dance ½ Tandem reel of 3 across with 2s (LSh to 2L) ending 2s to top & 1s facing down  
 9-16 1s dance down (4 bars), Lady turns under Mans arm & dance up to face 3L  
 17-24 1s (1L leads) dance ½ Tandem reel of 3 across with 3s (RSh to 3L), 1s dance up to top & cast to 2<sup>nd</sup> place opposite sides  
 25-32 2s+1s+3s Set+Link for 3 twice to end 3 1 2

**ALISON ROSE (S4x32) 4C set****D Ivory Imperial 2**

- 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)  
 9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru centre in order 1 4 3 2  
 17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his prtnr round to end 1s (followed by 4s+3s+2s) leading up to top, all ½ turning RH into...  
 25-32 All dance Allemande ending 2 3 4 1

**MRS MACLEOD (R8x32) 3C (4C set)****RSCDS Bk 6**

- 1- 8 1s+2s dance RH across & LH back  
 9-16 1s lead down the middle & up to face 1<sup>st</sup> corners  
 17-24 1s set to 1<sup>st</sup> corners & turn 2H, set & turn 2<sup>nd</sup> corners  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross to 2<sup>nd</sup> place own sides

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set****R Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place  
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides  
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides  
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

**AILSA CRAIG (S3x32) 3C set****E Forbes SC Dances**

- 1- 8 All dance full petronella but without setting  
 9-16 1s set & turn partner 2H, 1s set to 2s on sides & ½ turn 2H  
 17-24 1s set to 3s on side & ½ turn 2H, 1s cast back to top  
 25-32 All dance Progressive Grand Chain : - full turns at top then bottom & changing places on sides

**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance ½ diagonal reel with 2<sup>nd</sup> corners  
 17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
 33-40 2s+1s+3s circle 6H round & back