

**Freiburg Scottish Country Dancers  
Midwinter Ball 2009**

----- Dinner -----

**Tae Fife and Back**

**TAE FIFE & BACK (J4x32) 4C set R Goldring 12 More Social Dances**

- 1- 8 1L+2L **also** 3M+4M Adv+Ret for 2 steps, pass partner by LSh & cast to left (to change places)  
 9-16 1M+2M **also** 3L+4L Adv+Ret, pass opposite dancer by RSh & cast to right (all opposite partners in order 3 4 1 2)  
 17-24 All set, all circle 8H round to left ½ way & set  
 25-32 1s+4s+3s (bottom 3 cpls) turn RH & dance up between 2s & cast to end 2 3 4 1

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

**UP IN THE AIR (S8x32) 3C (4C set) Boag RSCDS Bk 20**

- 1- 8 1s cast down to bottom, turning out cast back to top  
 9-16 1s+2s+3s Promenade, 1s cast & face 1<sup>st</sup> corners  
 17-24 1s set to 1<sup>st</sup> corners, set to 2<sup>nd</sup> corners turning into 2<sup>nd</sup> place opposite sides, 2s+1s+3s circle 6H round to left  
 25-32 2s+1s+3s Adv+Ret & turn 2H, 1s ending in 2<sup>nd</sup> place own sides

**DAVY NICK NACK (R8x32) 3C (4C set) R M Campbell Glasgow Assembly**

- 1- 8 1s+2s+3s cross RH, set, cross back RH & set  
 9-16 1s turn RH 1½ times, cast 1 place & turn LH once to face 1<sup>st</sup> corners  
 17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2<sup>nd</sup> corners  
 25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

**ST COLUMBA'S STRATHSPEY (S5x32) 5C set V Sproule & S Gillan**

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s+4s casting round ends on own sides to face 1<sup>st</sup> corners  
 9-16 2s+4s Pass+Turn with 1<sup>st</sup> corners, pass partner LSh & Pass+Turn with 2<sup>nd</sup> corners & into centre facing partner (L facing down, M up)  
 17-24 2s+4s dance reel of 4 ending in original places on sides  
 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**THE COOPER'S WIFE (J8x40 in 10 Bar Phrases) 3C (4C set) J Mitchell Whetherly Bk 16**

- 1-10 1s cast to 2<sup>nd</sup> place, dance full Fig of 8 round 2s & end facing 1<sup>st</sup> corners  
 11-20 1s ½ turn corners RH, corners turn LH 1½ times in middle **as** 1s chase cl'wise to opp crnr & ½ turn crnr RH, 1s turn ptr LH to face 2<sup>nd</sup> crnr  
 21-30 1s repeat with 2<sup>nd</sup> corners end facing 3<sup>rd</sup> corners (1<sup>st</sup> corner person)  
 31-40 1s dance ½ diagonal reel of 4 with 3<sup>rd</sup> corners, ½ diagonal reel with 4<sup>th</sup> corners & 1s turn LH to 2<sup>nd</sup> place own side

**ST ANDREW'S NICHT (J48) Round the Room Dance 2 facing 2 MacNab Dances Vol 1**

- 1- 8 All dance RH across & LH back  
 9-16 Ladies cross RH, set to other partner & turn LH  
 17-24 Ladies cross back RH, set to partner & turn LH  
 25-32 Men advance PdB, set & Tulloch turn to face partners  
 33-40 All dance diagonal reel of 4  
 41-48 All dance Poussette to face next couple

**JAMES SENIOR OF ST ANDREWS (S4x32) 4C set 3s & 4s on opp sides J Bradley RSCDS Bk 42**

- 1- 8 1s & 4s turn RH & cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s. 2 (1) 4 (3)  
 9-16 1L+4M (prom hold) dance ½ reel of 3 across with 3s & ½ reel with 2s **while** 1M+4L dance ½ reel across with 2s then 3s  
 17-20 2L+1L **also** 4L+3L ½ turn RH, twirl & dance out to others place **while** 2M+1M **also** 4M+3M dance clockwise to change places  
 21-24 Repeat with Men turning RH & Ladies dancing clockwise. 2 (1) 4 (3)  
 25-32 1M+4L **also** 1L+4M Set+Link & circle 4H round to left. 2 4 (1)(3)

**THE FALLS OF ROGIE (R8x32) 3C (4C set) J Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)  
 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
 17-24 2s+1s+3s chase cl'wise: 1s dance for 4 steps & turn RH to face 1<sup>st</sup> crnr pstns **as** 2s & 3s continue to chase back to place (as bar 16)  
 25-32 1s dance ½ reel of 4 with 1<sup>st</sup> corners, passing RSh dance ½ reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

**STARTLED RABBITS (J5x32) 5C set D Haynes 6<sup>th</sup> Carnforth Collection of SCDs**

- 1- 8 1s+3s lead down, lead up to original places, cast off 1place; 2s+4s stepp up on bars 7-8  
 9-16 2s+1s dance double Fig of 8 (1s cross up, 2s dance down) **as** 4s+3s+5s dance reel of 3 on own sides (3s in & down, 4s out & down, 5s out and up), 2s+4s+5s finish facing out  
 17-24 2s+1s+4s dance reel of 3 on own sides (1s in & down) **as** 3s+5s dance double Fig of 8 (3s cross down)  
 25-32 1s+3s cross RH & cast off 1 place, 1s+3s dance half Fig of 8 around couple above them

**ST ANDREW'S SQUARE (R32+S32+J32) Sq.Set J Drewry Croydon & District Bk 1**

- Reel  
 1- 8 Ladies dance RH across, Men dance LH across back to places  
 9-16 All pass partners LSh Men into centre LH across **while** Ladies take RH of next Man (St Andrews Cross), all set, ½ turn 'new' partners & dance back to places passing own partner RSh  
 17-24 All pass partners RSh Ladies into RH across **while** Men take LH of next Lady, all set, ¼ turn 'new' partner & turn own partner RH into prom hold facing anticlockwise  
 25-32 All Promenade round anticlockwise  
 Repeat as Strathspey & Jig

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set) R Goldring Leeds Silver Jubilee**

- 1- 8 1s cast to 2<sup>nd</sup> place in 4 bars & RH across with 3s  
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
 17-24 1s+2s+3s dance down the middle & back  
 25-32 1M followed by partner cast down round 2L to 2<sup>nd</sup> places on own side & turn RH  
 33-40 2s+1s+3s circle 6H round & back

**ST ANDREW'S FAIR (J8x32) 3C (4C set) R Goldring 5 SCDs**

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides  
 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up), 2L leads Ladies across & down own side **while** 3M leads Men across & up  
 17-24 3s+1s+2s circle 6H round & back  
 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down), 2L leads Ladies across & up own side **while** 3M leads Men across & down

**THE PAISLEY WEAVERS (S3x32) 3C set D Haynes 6<sup>th</sup> Carnforth Collection of SCDs**

- 1- 8 2s start on opp. sides, 1s cross down RH, cast off behind 3s, cross up RH, cast up round 2s to end in original places  
 9-16 1s+2s+3s dance Grand Chain, 1M+2M finish facing out  
 17-24 1s+2s dance Ladies Chain  
 25-28 1s+2s dance ½ R+L (both M ending with polite turns)  
 29-32 1s+3s dance ½ R+L

**THE MUSIC WILL TELL YOU (R4x32) 4C set P Avery RSCDS Bk 41**

- 1- 8 1s & 3s dance Figs of 8 round couples below them **while** 2s & 4s set, cross RH, set & cross back RH  
 9-16 3s followed by 1s dance down for 2 steps, set to partner, 1s followed by 3s dance up & 1s cast to 3<sup>rd</sup> place & 3s end at top  
 17-24 3s+2s **also** 1s+4s dance R&L all ending in middle  
 25-32 3s+2s **also** 1s+4s dance Poussette. 2 3 4 1

**JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides R Burrows RSCDS Bk 42**

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s  
 9-16 1s+4s dance R&L, ending 1s facing up & 4s down  
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
 25-28 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to bring Ladies into centre  
 29-32 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH. 2 4 (1) 3

**DUNFERMLINE GLEN (S8x32) 2C (4C set) R Goldring 12 More Social Dances 11**

- 1- 8 1s cross down & cast up behind 2s, 1M+2L lead across between 1L+2M, Lady casts up, Man down & dance back to Ladies side  
 9-16 1L+2M lead across between 2L+1M, Lady casts down, Man up & dance back to Mans side, 2s cross down & cast up behind 1s  
 17-24 1M+2L pass RSh turning to right to face each other, continue turning & dance out to original places, 1L+2M repeat this Fig  
 25-32 1s+2s dance the Tournee : -  
 `1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples ½ wheel anticlockwise & Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH), & dance out to places

**ROUND REEL OF EIGHT (R88) Sq.Set****RSCDS Bk 27**

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set  
 17-32 All dance Grand Chain ½ way & set to partner, Continue chain back to place & set to partner  
 33-40 1s+3s change places: 1s dance between 3s, repeat Fig back to places: 3s dance between 1s, & 1s+3s turn RH into Allemande hold  
 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
 49-64 2s+4s repeat Fig bars 33-48  
 65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round & back

----- Extras -----

**JOIE DE VIVRE (J8x32) 3C (4C set)****I van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
 9-16 2s+1s+3s turn RH & chase ½ way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

**THE DUNDEE WHALER (S4x32) 4C set****R Clowes Ormskirk 1**

- 1- 8 2s & 4s dance Petronella to opposite sides  
 9-16 1s+2s & 3s+4s dance Ladies Chain  
 17-24 1s & 3s dance Petronella to opposite sides  
 25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)****R Goldring SCD Leaflet 7**

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) into triangle pos, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) into triangle pos & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back