

BALMORAL STRATHSPEY				4x32 S
12 34 <b>RL</b>	12 34 <b>S RA</b>	2x 1x 4x 3x <b>S X<sub>R</sub></b>		143 <b>A</b> to 2341

John A Charles, RSCDS Book 22.3

4C/4C longwise set.

THE FALLS OF ROGIE				8x32 R
<b>X<sub>R</sub></b> 1	<b>X<sub>R</sub></b> 2 1 3 2 1 3			<b>SX<sub>R</sub></b> 1 3 2
	<b>Chase</b> 2	<b>T<sub>R1</sub> 1/4</b> 23 	<b>Chase</b>	

Jean Attwood, Alexander Dances Book 1

3C/4C longwise set.

THE ABBOT OF UNREASON				8x32 J
<b>N</b> 1 2 L under M's arm	<b>S T<sub>R</sub></b> 2 1 3 2 1 3	<b>S T<sub>L</sub></b> 2 1 3 2 1 3		2 1 3 <b>S<sub>R1</sub> 2</b> 6
				2 1 3 <b>S<sub>L1</sub> 2</b> 6

Milton Levy, 1982, The Tin Woodman and Other Dances

3C/4C longwise set.

HIGH TIME				8x32 S
1 2 1	1-2 1 <b>S</b>	1-2 1 <b>T<sub>B</sub></b> 1	2-1 2	1 2 2 1 <b>S</b> 1 2-1
	<b>T<sub>B</sub></b> 1-1 touch R hands		<b>gypsy</b>	1 2 4 <b>P</b>

Kenton Stutz, 2016, High Time

2C/4C longwise set.

THE MUSIC MAKERS				8x32 R
<b>T<sub>R</sub></b> 1	<b>T<sub>L1</sub> 1/4</b>	<b>B S</b> 2 1 3 2 1 3	<b>B T<sub>R2</sub></b> 2 1 3 2 1 3	<b>B S</b> 2 1 3 2 1 3
<b>B T<sub>L</sub></b>	<b>RA</b>	<b>LA</b>		

Roy Goldring, 1979, RSCDS Book 33.1

3C/4C longwise set.

ITCHY FEET				8x32 J
<b>S</b> 1	<b>T<sub>R1</sub> 1/2</b>			3x 1x 2x <b>S</b>
				2 1 3 <b>S</b> 1 3 2 & LINK

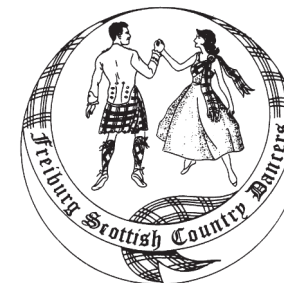
John Walton, Coast to Coast with Scotch Mist

3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS				8x32 R
1-2 1-2 <b>T<sub>L1</sub> 1/2</b>	2 1 3 2 1 3 <b>S</b>	1-3 1-3 <b>T<sub>R1</sub> 1/2</b>	2 1 3 2 1 3 <b>S</b>	
	<b>T<sub>R</sub></b> 1-1 Corners: 4 bar turn	<b>T<sub>R</sub></b> 1-1	2 1 3 6	

Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.



Freiburg Scottish Country Dancers

Midwinter Ball 2024

Programme

The Music will tell you!

