

FREIBURG MIDWINTER BALL 2014

CELTIC CONNECTIONS AND CONTINENTAL CAPERS

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Lightmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

SOCIETY PIPER (R8x32) 3C (4C set)

R Goldring 10 Social Dances

- 1- 8 1s dance ½ Fig of 8 round 2s & meet in centre facing down, ½ turn 2s with nearer hand & ½ turn 3s with other hand
1s ending in 3rd pl opp sides
- 9-16 1s dance ½ Fig of 8 round 3s & meet in centre facing up, ½ turn 3s with nearer hand & ½ turn 2s with other hand
- 17-24 1s dance down centre to 2nd place, set to 3s, set to partner & set to 2s
- 25-32 1L dances RH across with 2L+3L on own side & 1M dances LH across on Men's side, 1s dance up & cast to 2nd place own sides

THE LEA RIG (S8x32) 2C (4C set)

RSCDS Bk 21

- 1-16 1s+2s (2s step up & join in on bar 3 by setting then follow 1s) dance full Petronella back to places with 2s turning to place on bars 15-16
- 17-24 1s lead down centre of set & back to top
- 25-32 1s+2s dance RH across once round & ½ Diamond Poussette to change places

THE COURAGE REEL (R8x48) 3C (4C set)

J Drewry Canadian Bk

- 1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH to face 1st corners
- 9-32 1s Dance to Each Corner & Set: -
`9-10 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (**as** 2nd corners set)
`11-12 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstn) **as** 1s set
`13-14 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2nd corner (pstn) **as** orig 1st corners set
`15-32 Repeat this Fig 3 times until 1s face 1st corners again
- 33-40 1s dance reels of 3 on opp. sides passing 1st corner LSh to start & cross to 2nd place own side
- 41-48 2s+1s+3s circle 6H round & back

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

M Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
`1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while**
1L+3M chase anticl'wise ½ way to face ptrnr
`1s+3s set to partners & turn 2H to own sides having changed places

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

B Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrnr & behind next Man, into RH across, in front of Man opp own ptrnr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptrnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

Dinner

WELCOME TO HIGHAM HALL (R8X32)

6TH Carnforth Collection- Derek Haynes

- Around the room – a couple facing a couple, L on the right of the M
- 1-8 Both couples dance a Ladies' Chain. They finish in promenade hold, ready to dance into...
- 9-16 promenade in a long anti-clockwise loop around the facing cpl and the next approaching cpl
- 17-24 Both L advance with 2 Pas de Basque, acknowledge with a smile, then 'cast' to their right with skip-change, back to places. Both M repeat
- 25-32 Progressive R&L: all start by giving R hand to their vis-à-vis, then L to partner. Repeat with the next cpl.

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)

J Drewry RSCDS Bk 31

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s ¾ turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

FIRST SNOWDROPS (J8x32) 2C (4C Set)

H Prade Snow Coll Strasbourg

- 1- 8 1M+2L turn RH & back to places, 1L+2M turn LH to end in middle facing partners
- 9-16 1s & 2s dance diagonal reel of 4,
- 17-24 1s & 2s change places RH with partners & 1M+2L turn ¾ LH to partners place, 1s+2s set & cross RH into middle
- 25-32 1s+2s dance Poussette

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
- 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pls.

CHRIS RONALD'S STRATHSPEY (S8x32) 3C (4C set) R Wallace San Andreas Coll
 1- 8 1s & 2s cross passing RSh then circle left ½ way, 1s dance DoSiDo
 9-16 1s turn partner RH & 1st corner LH, 1s turn partner RH & 2nd corner LH to end 1M between 2s (facing 2M) & 1L between 3s (facing 3L)
 17-24 1s dance Figs of 8 across (RSh to start) while 2s & 3s dance DoSiDo twice (RSh then LSh)
 25-32 1s set to 1st corner then turn partner RH, set to 2nd corner then turn RH to own sides

QUARRIES' JIG (J8x32) 3C (4C set) K W Smith RSCDS Bk 36
 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

A CASTLE IN THE AIR (R8x32) 2C (4C set) M Banninger RSCDS Bk 43
 1- 8 1s turn RH & LH
 9-16 1s+2s dance double Fig of 8 (1s cross down **while** 2s dance up)
 17-24 1s & 2s ¾ turn RH into line up/down & retaining hands set to partner, dance out to opposite sides & set
 25-32 1M+2L ¾ turn RH to give LH to prtnr & Bal-in-Line, 1L & 2M turn left about & 1s+2s in diag line rotate ½ way with 1M+2L turning to end 2 1

OCTOBER IN RECHBERG (S3X32) 3C set B.Zobel/M.Johnstone Dancing on Air
 1-8 1sdance (touch hands) between 2s, behind 3s (2s step up) ; meet and dance up NHJ | L dances under M's arm, and face down in promenade hold
 9-16 1s with 3M + 2L dance Rsh Reel of 3
 17-24 1s with 2M+3L dance Lsh Reel of 3, on [24] 2s+3s dance to centre and face up in prom. hold
 25-32 Circulating Allemande : All dance as in a 3c Allemande, 1s starting down and crossing to own side RH on [31-32]

RAINBOW OF SAITAMA (J8X32) 3C (4C set) Hoshino 10th Ann. Coll. Of SCD and Dance Tunes
 1-8 1s cross RH and cast 1 place, 1s dance ½ fig of 8 around 2s (who step up on 3-4).
 9-16 1L with 2s and 1M with 3s dance RH across to finish in the middle; 1s,2s, 3s dance Snake Pass: 1L followed by 2L&2M, 1M followed by 3L&3M – pass by the left in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place.
 17-24 repeat 9-16 with left hands: 1L with 2s and 1M with 3s dance LH across to finish in the middle; 1s,2s, 3s dance Snake Pass: 1L followed by 2L&2M, 1M followed by 3L&3M – pass by the right in the middle, dance out to the side, up to 1st place/ down to 3rd, cross to own side and cast down/ up to 2nd place.
 25-32 2s, 1s and 3s dance 6H round to the left and pivot to chase anti-clockwise back to own side.

THE FALLS OF ROGIE (R8x32) 3C (4C set) J Attwood Alexander Bk 1
 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase cl'wise ½ way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

12 COATES CRESCENT (S4x32) 4C set RSCDS Bk 40
 1- 8 All set on sides & cross RH, all set & cross back RH
 9-16 1s dance down to meet 4s who dance up & 1L+4L **also** 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place
 17-24 3s+4s dance R&L
 25-32 2s+3s **also** 4s+1s dance RH across & LH back

THE RAKISH HIGHLANDMAN (J8x40) 3C (4C set) T Wilson RSCDS Bk 19
 1- 8 1s+2s+3s dance RSh reels of 3 on own sides
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande 1s end facing 1st corners
 25-32 1s turn 1st corners RH & turn partner LH, turn 2nd corners RH & pass partner RSh to end in Double Triangle position
 33-40 1s dance Double Triangles

Extras

A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Collins Pocket Ref
 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
 5- 8 3s & 2s cross RH **while** 1s+4s dance ½ RH across
 9-16 Repeat bars 1-8 until back in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

NEIDPATH CASTLE (S3x32) 3C set D Haynes RSCDS Bk 22
 1- 8 All set & turn partners 2H twice & set again
 9-16 All dance Grand Chain
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
 25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) B Priddey Anniversary Tensome
 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
 25-32 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides