

Freiburg Midwinter Ball 2013

MOLE'S FROLIC (J8x32) 3C (4C set)

T Winter Dunsmuir Dances

- 1- 8 1s set & cast 1 place (2s step up), dance down between 3s & cast back to 2nd place.
9-16 2s+1s+3s set & cross RH, all chase clockwise ½ way. 3 1 2
17-24 1s dance RH across (1L with 3s at top, 1M with 2s), LH across with other couple.
25-32 All chase anticlockwise ½ way, all cross LH & set. 2 1 3

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set)

J Duthie 8 SCDs

- 1- 8 1s lead down for 3 steps, lead back to top & cast into 2nd place on own sides
9-16 1s dance reels of 3 across (1M with 2s & 1L with 3s)
17-24 1s turn 1st corner, partner, 2nd corner, partner
25-32 All circle 6H round & back

STAFFIN HARVEST (S4x32) 4C set

H Mitchell 4 SCDs 1978

- 1- 8 1L+2M & 3L+4M set diagonally & change places RH, all set to partners on sides & change places RH
9-16 All dance full reels of 4 on sides
17-24 All set & cross over RH, 1s+2s **also** 3s+4s circle 4H round to left ending in 2 diagonal lines for ½ Poussette. 2 1 4 3
25-32 2s+1s **also** 4s+3s dance ½ Diamond Poussette & 1s lead down to bottom

THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)

G Jennings Diamond Jubilee Bk

- 1- 8 1s+2s Set & Rotate: Set, pull RSh back, chase 1 place cl'wise, change places RH on sides, chase 1 pl cl'wise. 2 1 3
9-16 1s dance LSh round 3s & dance ½ reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstn)
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh & dance ½ diagonal reel with 2nd corners. (2) (1) (3)
25-32 All set twice & ½ turn partner, twirl & dance out to places

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

T Wilson Dunsmuir Dances

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners and dance in to face them.
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides.
17-24 2s & 3s ¾ turn RH into middle **while** 1s cast to right picking up 2L/3M who promenade ½ way clockwise **as** 2M+3L turn LH 1½ times. 1s dance on to 2nd place own sides **while** 3s & 2s ¾ turn RH, all finishing in the centre.
25-32 3s+1s+2s dance Allemande.

TURKEY TROT (R8x32) 3C (4C Set)

J Hamilton Let's All Dance

- 1- 8 1s lead down for 3 steps, back to top & cast to 2nd places.
9-16 1s dance RH across (Lady with 2s & Man with 3s) & LH across with other couple.
17-24 2s+1s+3s Adv+Ret & dance DoSiDo.
25-32 2s+1s+3s circle 6H round & back.

THE FAIRY RING (J32) Circle round the room, L on M's right

I Boyd Happy to Meet

- 1- 8 All circle round to left & back
9-16 L's dance Figs of 8 (in front & round partner, in front of next Man & round back to place)
17-24 Men dance Figs of 8 (in front & round partner to start)
25-32 All dance Grand Chain
Repeat with new partner

THE MAID OF THE MILL (J8x40) 3C (4C set)

RSCDS Bk 21

- 1- 8 1s turn RH, cast to 3rd place, turn LH & cast back up to top (2s+3s stepping up and down).
9-16 1s cross down to dance reflection reels of 3 on opposite sides (1s end facing 1st corners)
17-24 1s set to 1st corners, set to 2nd corners. 1s turn RH 1½ times to end in 2nd place own sides.
25-32 1s dance ½ reels of 3 across (1L with 2s & 1M with 3s). 1s turn LH to 2nd place opposite sides.
33-40 1s dance ½ reels of 3 with same couples & turn RH to 2nd place own sides.

BRUCE'S MEN (S3x32) 3C set

R Goldring Scotia Suite

- 1- 8 1s+2s circle 4H round to left, finish in the middle. 2s followed by 1s dance down between 3s & cast up. 2 1 3
9-16 1s dance diagonal R&L with 2s and 3s (1M down, 1L up)
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all set & ½ turn partner RH
25-32 3s+1s+2s dance Allemande ending with 1s casting off and 3s dancing up

THE SALMONFIELD POACHER (R8x40) 3C (4C set)

I Barbour Highlander Coll 1

- 1- 8 1s set & cast 1 place, turn LH into double triangle positions facing own sides.
9-16 2s+1s+3s ½ Double Triangles & dance ½ diag reel of 4 with 1st crnrs, into triangle position 1M facing down, 1L up.
17-24 2s+1s+3s ½ Double Triangles up/down & dance ½ reel of 4 with 2nd corners. 2 (1) 3
25-32 3s+1s+2s Set+Link for 3 twice.
33-40 2s+1s+3s circle 6H round to left ½ way, turn left about & chase back anticlockwise.

WOODLAND ASSEMBLY (J2x64) Sq.Set Tune - Teddy Bears Picnic

B Priddey Golden Oriole

- 1- 8 All circle 8H round & back.
9-16 1s+3s dance ½ R&L turning Ladies into centre (BtoB), set, turn RH into prom hold to 1s facing 2M & 3s face 4M.
17-24 3s dance RSh reel of 3 across with 4M+2L **while** 1s dance RSh reel of 3 across with 2M+4L.
25-32 1s+3s dance ½ R&L back to original places, all set to partners & turn RH (Ladies finish facing out).
33-40 Ladies dance Fig of 8 round partner & corner (pass behind partner to start) **while** Men Adv+Ret for 2 steps twice.
41-48 All turn partners RH & dance DoSiDo with partners.
49-56 Men cast to dance Fig of 8 round corner & partner (pass behind corners to start) **as** Ladies Adv+Ret twice.
57-64 All turn corners RH (4 bars) & partners LH (4 bars).
65-128 Repeat with 2s+4s leading (in bar 80: 2s facing 3M & 4s facing 1M).

THE CASHMERE SHAWL (S8x32) 3C (4C set)

I Boyd Strathtay Album

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides.
9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners.
17-24 1s ½ diagonal reel of 4 with 1st corners, 1s ½ diagonal reel with 2nd corners. (3)(1)(2)
25-32 1s change places RH with person diagonally to right & new centre cpl LH with person diag left, new centre cpl RH
diag right & all cross back LH.

THE PIPER & THE PENGUIN (R88) Sq.Set**R Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre.
 9-16 Ladies dance LSh round their partners, dance LH across & back to places.
 17-32 Men repeat: RSh round partners, RH across, LSh round corners, LH across & back to places.
 33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s).
 41-48 1s+3s dance R&L.
 49-64 2s+4s repeat bars 33-48 (2M thru 1s & 4M thru 3s).
 65-72 Ladies dance in & turn right about to dance out, cast clockw. to opposite Lady's place.
 73-80 Men dance in & turn left about to dance out, cast anticlockwise to opposite places.
 81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places.

GLAYVA (J8x32) 2C (4C set)**J Drewry Canadian Bk**

- 1- 8 1s+2s dance ½ double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH, Ladies RH).
 9-16 1s+2s dance ½ double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH, Ladies LH).
 17-24 1s+2s dance RH across, at the end pulling back Rsh. Dance (individually) out to places & set diagonally.
 25-32 Espagnole: 1s+2s dance ½ double Fig of 8 across (Ladies cross RH to start). 2s turn RH **while** 1s turn LH.

AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides**J Drewry RSCDS Bk 31**

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s ¼ turn partner RH & dance RH across ½ way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side).
 9-10 1s & 4s Petronella turn into centre **while** 2M+3L dance out & up on M's side & 3M+2L dance out & down on Ls' side.
 11-12 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s).
 13-14 1s & 4s ½ turn RH into prom hold (1s facing Ls' side & 4s facing M's side) **while** 2M+3L/3M+2L dance down/up sides.
 15-16 All promenade cl'wise 1 pl to end in square set (1s on Ls' side, 4s on M's side, 2M+3L in bottom pl, 3M+2L in top pl).
 17-24 1s+4s dance ½ Ladies' Chain, 2s+3s dance ½ Men's Chain (2s & 3s ending with Lady on Mans left).
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to 2 4 (1) (3).

SUMMER WOING (R8x32) 3C (4C set)**A Macpherson RSCDS Bk 38**

- 1- 8 1s+2s circle 4H round to left, chase clockwise ½ way to end on opp sides. 2 1 (facing on the sidelines)
 9-16 2s+1s+3s dance RSh reels of 3 on sides.
 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top. 1s+2s change places, Ls turning under right arms.
 25-32 1s+2s dance Poussette. 2 1 3

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**R Wallace San Andreas Coll.**

- 1-8 1s dance down between 2s and cast up to original place, ½ Fig of 8 round 2s.
 9-16 1s cross down to dance reflection reels of 3 on own sides. 1 2 3
 17-20 1s+2s turn ½ on the sideline (L LH, M RH). 1s+3s turn other hand (finish 1s between 3s).
 21-24 1s dance up to the top and cast off to 2nd place.
 25-32 2s+1s+3s advance, clap, retire. All turn RH once round.

RANNOCH MOOR (S5x32) 5C set**R Goldring Graded Bk 3**

- 1- 4 1s dance ½ Figs of 8 round 2s & 1s dance a bit down into the centre.
 5- 8 1L dance RH across with 2M+3M **as** 1M dance LH across with 2L+3L. 2 1 3 4 5 (1s in centre)
 9-16 1s in prom hold dance RSh reel of 3 across with 3s. 2 3 1 4 5 (1s in centre)
 17-24 1s in prom hold dance RSh reel of 3 across with 4s. 2 3 4 1 5 (1s in centre)
 25-28 1L dances RH across with 4M+5M **as** 1M dances LH across with 4L+5L. 2 3 4 5 1 (1s on sidelines facing out)
 29-32 1s dance ½ Fig of 8 round 5s (start casting up). 2 3 4 5 1

FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s)**S Petyt Dunblane Holiday**

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s.
 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (5M+1s & 5L+3s)
 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s.
 25-32 In prom hold with prtnr, 5s change pl with 1s RSh, 1s with 4s, 4s with 3s, 3s with 2s. 2s end in centre facing each other.

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**J Drewry Canadian Bk**

- 1- 8 1s cross RH, cast 1 place. 1s+3s RH across. End 1M+3L & 1L+3M in prom hold facing out to pass corner person RSh.
 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up.
 25-32 1s dance between 3s turning 3s 1½ times, crossing over to own sides & turn 4s 1½ times (M RH, L LH).

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**J Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s), dance Fig of 8, turn RH ½ way to face partner in original places.
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre.
 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH. Repeat. 2 3 1
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to left. 2 3 1

SHIFTIN' BOBBINS (R8x32) 3C (4C set)**R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & all set, 1s cast up to top & dance down into the centre.
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L. 1s followed by 2s+3s dance down.
 17-24 3s followed by 2s+1s dance up & 3s cast off. 1L+2M+3M dance LH across **while** 1M+2L+3L dance RH across.
 25-32 1s dance up to top & cast down to 2nd place opposite side, ½ Fig of 8 around 2s to end in 2nd place on own sides.

All cribs (except Shetland Shepherdess) based on Minicribs by Charles Upton (<http://www.minicrib.care4free.net>) with some alterations by Freiburg Scottish Country Dancers