

FREIBURG MIDWINTER BALL 2015 – DANCE, DRINK & DINE

ROARING JELLY (J8x32) 3C (4C set)

H Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre
 9-16 1s+2s+3s circle 6H round and back (1s end in centre)
 17-24 1s change places RH and dance to right into Figs of 8 (Lady round 2s as 1M dances round 3s)
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

LET'S HAVE A CEILIDH (R4x32) 4C set

R Campbell Glasgow Assembly

- 1- 8 1s and 4s cross RH and cast in 1 place, 1s+4s dance LH across (1s+4s end BtoB in centre facing corners)
 9-16 All set and change places RH with corners, set and change back with LH
 17-24 1s+4s dance RH across and LH back while 2s+3s chase all the way round anticlockwise
 25-32 All set and 1s+4s ¼ turn partner RH (in centre) into line up/down set, 1M+4L chase clockwise ½ way as 1L+4M ½ turn LH, 4s+1s turn RH to 2413

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

D Haynes RSCDS Leaflet 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
 17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH
 25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

THE FAMOUS GROUSE (J8x32) 3C (4C set)

D Haynes Carnforth Coll 4

- 1- 8 1s cast 1 place, dance ½ Fig of 8 round 2s and turn LH to face 1st corners
 9-16 1s turn 1st corners RH, pass RSh to 3rd corner and turn LH, pass LSh to own 2nd corner
 17-24 1s repeat with 2nd and 4th corners and end passing LSh to face 2nd corner
 25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners) and cross to 2nd place own sides

THE DUNDEE WHALER (S4x32) 4C set

R Clowes Ormskirk 1

- 1- 8 2s and 4s dance Petronella to opposite sides
 9-16 1s+2s and 3s+4s dance Ladies Chain
 17-24 1s and 3s dance Petronella to opposite sides
 25-32 1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH and 1M+4L change RH. 2341

EASY PEASY (R8x32) 2C (4C set) E

Alsop+H Blair 2nd Book Graded SCDS

- 1- 8 1s+2s circle 4H round and back
 9-16 1s dance down middle and back
 17-24 1s+2s Promenade round
 25-32 1s+2s dance R&L for 6 bars and set

DINNER

NICE TO SEE YOU (R32) Round the Room Dance 3 facing 3

E Craig RSCDS Bk 40

- 1- 8 All circle 6H round and back
 9-16 Centre Man dances RH across with partner on right and opposite dancer and LH across with partner on left and opposite dancer
 17-24 Centre Man dances out to the right and dances a Fig of 8 round the opposite 2 Ladies ending between them
 25-32 All Ladies turn opposite Lady RH 1½ times back to their partners, all join hands set in lines of 3 and set again turning to right to face next group of 3

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set and cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
 9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¼ turn partner 2H to end facing 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213

THE COMPLEAT GARDENER (J8x32) 3C (4C set)

J Paterson

- 1- 8 1 s+2s Dance Set and Rotate:-
 ' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
 9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners
 17-24 1s Pass+Turn with 1st corners and end facing 2nd corners, 1s Pass+Turn with 2nd corners and pass RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

CORN RIGS (R8x32) 2C (4C set)

RSCDS Bk 4

- 1- 8 1s cast down own sides, turn inwards dance back to top
 9-16 1s dance full Fig of 8 round 2s
 17-24 1s lead down the middle and back
 25-32 1s+2s dance Poussette

DANCER'S DREAM (S3x32) 3C set

Avril Quarrie

- 1-8 1s dance down between 2s (nearer hands) and cast up back to place, 1s repeat around 3s and finish facing 1s corners. 2s step up on 5+6
 9-20 1s dance to each corner and set:
 ' 9- 10 1s change places with 1st corners passing RSh and 1st corners pass RSh with a ¼ turn to right in middle to face 2nd corners (as 2nd corners set)
 ' 11- 12 Original 1st corners change places with 2nd corners passing RSh and 2nd corners pass RSh with a ¼ turn to right to face 1s in 3rd corner (pstin) as 1s set
 ' 13-14 Original 2nd corners change places with 1s passing RSh and 1s pass RSh with a ¼ turn to right to face 2nd corner (pstin) as orig 1st corners set
 ' 15-20 Repeat this Fig once more until 1s meet again in middle with 3s and 2s in 1st and 3rd places opposite sides
 On bar 20 1s pass each other pulling right shoulder back finishing BtB in the middle of the set, 1L facing up, 1M down
 21-24 1s dance out the ends of the set, cast to the right to finish 2nd place own side, while corners set+RH ½
 25-32 1s+3s dance the Rose Progression:
 1L+3M change places RH and stay facing out, cast to the right and dance a ½ turn and a twirl on 1st corner diagonal, Meanwhile 1M+3L set, ½ turn and a twirl to face in a dance straight across dance.

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INCHMICKERY (J5x32) 5C set

R Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place
 9-16 1s dance RH across (Lady with 3s and Man with 4s), pass RSh and dance LH across with other couple
 17-24 1L+2M also 1M+5L turn RH, 1L+5M also 1M+2L turn LH (1s end 3rd place own side)
 25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

THE MORAY FIRTH HORNPIPE (R8x32) 3C (4C set)

Margaret Zadworny, Aye Afloat

- 1- 4 1s dance ½ reflection reels of 3 on own sides (1s in and down to start)
 5- 8 1L+2L turn RH 1½ times as 1M+2M turn LH 1½ times and 1s end BtoB facing own sides
 9-16 1s dance 4 bars of Double Triangles, 1s dance ½ RSh diagonal reel of 4 with 1st corners (pstn) and pass RSh to face own sides
 17-24 1s dance 4 bars of Double Triangles, 1s dance ½ LSh diagonal reel of 4 with 2nd corners (pstn) and pass LSh to end facing out 2nd place own sides
 25-32 1s cast left and cross up/down to 2nd place opposite sides, all set and cross RH. 213

BUTTERSCOTCH AND HONEY (S4x32) 4C set

J Attwood Alexander Leaflet 24

- 1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
 9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341
 25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

THE CRANBERRY TART (J8x32) 3C (4C set)

T Glasspool 7 Year Itch

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
 9-16 1M sets in line with 3s and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 Adv+Ret
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing and Balance-in-Line, turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
 9-16 3s+1s set advancing and Balance-in-Line, turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
 17-24 1s lead down and back to 2nd place
 25-32 2s+1s dance R&L. 213

CITY OF BELFAST (S3x32) 3C set

L Mullholland Belfast Diamond Jubilee Bk

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
 9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
 25-32 1s+3s dance Espagnole:-
 ' 25-26 1s+3s cross (Ladies lead across RH between Men) with Ladies changing places RH
 ' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 ' 29-32 3s turn RH as 1s turn LH to end 231

SET & DRINK (R4x32) 4C set

Malcolm Brown

- 1-8 1s+2s Set & Link twice (1L finishes facing out)
 9-16 1st time through: 1L cast off to below 4s, dances up the middle to place
 1M dances down the middle to below 4s and casts up to place...
 2nd time through: 1s dance a figure of 8 on the side...
 3rd time through: 1s+2s+3s reel of 3 (1s & 2s pass R Sh)...
 4th time through: 1s+2s+3s+4s reel of 4 (1s & 2s and 3s & 4s pass R Sh)...
 ... 1L finishes facing out ready for
 17-24 1s+2s ½ RH across, 1s+3s ½ LH across, 1s+4s ½ RH across, All clap and cross over RH
 25-32 2s+3s+4s+1s circle 8H round and back (with 'Yo Ho Ho' at change of direction)

EXTRAS

JOHNNIE WALKER (M-(S64+J64)) Sq.Set

N and H Robson Whisky Coll

- 1- 8 All circle 8H round and back
 9-16 All set to corners and turn RH, set to partners and turn LH
 17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times
 25-32 2s and 4s repeat 17-24
 33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set
 41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set
 49-64 All dance Grand Chain once round and dance Allemande anticlockwise
 65-128 Repeat in Jig time

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set and cast below 3s, lead up to face 1st corners
 9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
 17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back