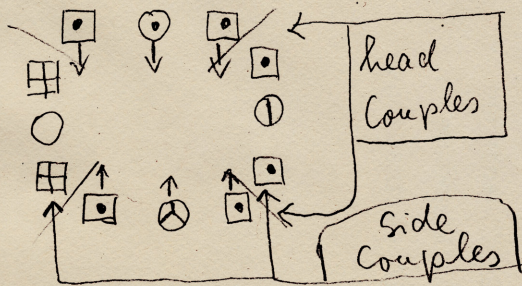


Rowithas Circular dance - practised for the first time
17. Sept. 1986

Square set - 1 man between 2 women (a triplet) facing each other across the set



- 1-4 Heads adv. & retire
5-8 Sides repeat 1-4
9-16 All MM RH across || all WW dance swing (the 2 first ladies: & LHH across together, also all the other ladies)
MM finish back to back in the centre to face their 2 WW
17-24 All the MM dance RHH & LHH teapots with their WW and finish back to back in the middle again
25-28 The men set to their LH - lady & to their RH - lady
29-32 All the MM dance a Petronella turn towards the Right (= clockwise direction) to face two other WW
33-36 All MM set to the new LH W & the new RH W
37-40 All the MM dance half circle to the d with those new ladies
When the MM are facing into the circle RHW & LHW drop their nearer HH, and pulling towards themselves, the MM turn the ladies under their raised arms to form the big circle
41-48 All circle round and back

Note: In every repetition the men progress 1 place in clockwise direction - while the WW stay on their original places all the time.

It is suggested that the dance is repeated until all the men are back there where they started the dance