

TRIBUTE TO THE BORDERS		RSCDS L J 32	
$X_R \uparrow T_{R1/4}$			
HIGHLAND RAMBLER		R 40	
$\uparrow$ RA	$\uparrow$ LA		
SCOTCH MIST (5 couples)		Drewry S 32	
$X_R \uparrow$			
FRIDAY'S CHILD		J 32	
SX_R	$T_{R3/4}$		
GANG THE SAME GATE		XXXVI 4 S 32	
$X_R \uparrow$	$X_R \uparrow$	$S \uparrow T_B$	
- SET AND LINK FOR THREE -		- SET AND LINK FOR THREE -	

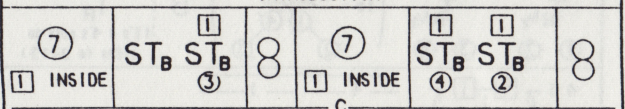
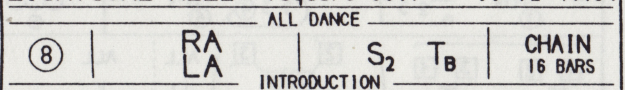
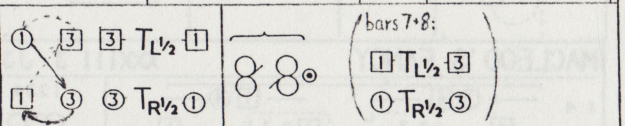
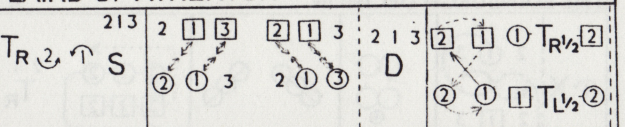
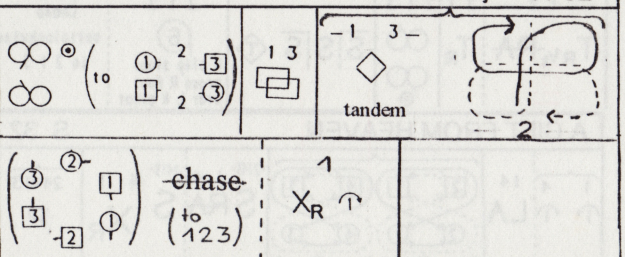
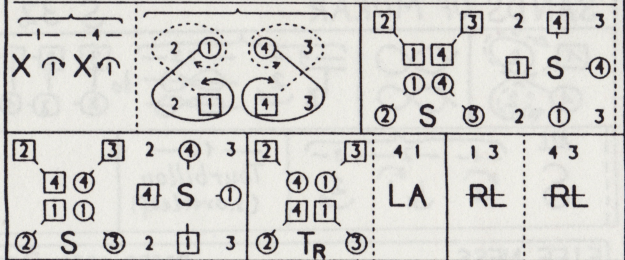
FREIBURG

1998

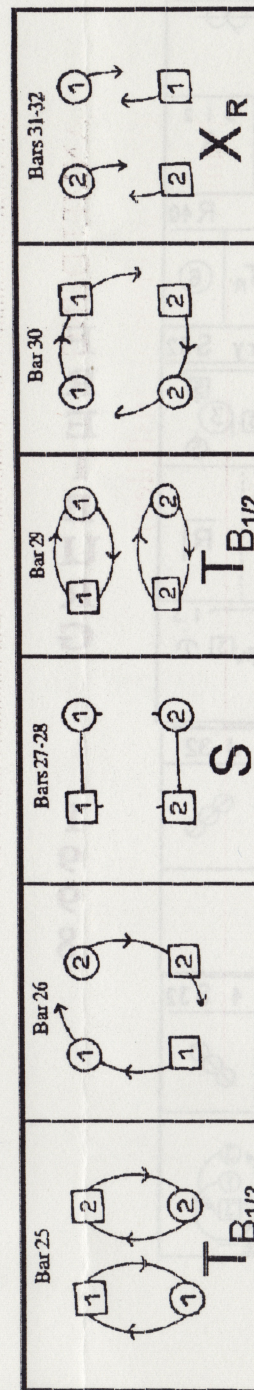
MIDWINTER BALL

BURNIEBOOZLE		R 32	
$S \uparrow T_{L1/2}$			
Continue for another 8 bars			
GLEN MOR		Birmingham 1973 J 32	
$-12-$	$-13-$		
$S \uparrow RA$	$S \uparrow LA$		
$T_{R3/4}$	$T_{R3/4}$		
CHAIN PROGRESSION			
SLAÏNTE MHATH (Square set)		S 64 + R 64	
WOMEN	ALL	MEN	ALL
RA	$ST_{R1/2}$	LA	$ST_{R1/2}$
13	24	13	24
PROM	$\uparrow$	PROM	$\uparrow$
LINKUMDODDIE (5 couples)		Drewry R 48	
$-13-$	$-13-$	$-13-$	$-13-$
$S \uparrow T_L$			
2	4	5	1
LA	LA	LA	LA
2	4	5	1
13	ALL	13	ALL
DT	$\uparrow$	$T_{R3/4}$	$\uparrow$

GOLDEN PHEASANT		XVI 9 J 40	
1 2 3	P	⑥	ST
CHAIN	P	⑥	DT
SANDS OF MORAR		S 32	
ALL			
S	$\uparrow$	$\uparrow$	$\uparrow$
FIFE NESS		RSCDS 1978 R 32	
$T_{R1/2}$	$X_{L1/2}$		
MAJOR IAN STEWART		XXXV 4 J 32	
$-12-$	21	213	$-213-$
$T_{R1/2} RA$	T_R		
A GIFT FROM HEAVEN		S 32	
1	4	14	24
$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$
THE EDINBURGH DECISION		R 32	
$\uparrow X$			
MACLEOD'S FANCY		XXXIII 3 J 32	
14	14	1234	1234
S	$T_{R3/4}$		
1	2	3	4
$T_{R1/2}$	$T_{R1/2}$	$T_{R1/2}$	$T_{R1/2}$
- SET AND LINK FOR THREE -		- SET AND LINK FOR THREE -	



REPEAT C WITH 2 INSIDE. THEN 3 4 1 2 3 4
REPEAT INTRODUCTION



1st and 2nd couples turn partner with both hands; after one bar, 1st man drops his left hand to dance into 2nd woman's place while 2nd woman drops her left hand to dance into 1st man's place. 1st man and 2nd woman retain partner's hand to finish 1st couple on women's side and 2nd couple on men's side.

1st couple set to 2nd couple

1st and 2nd couples turn partner with both hands; after one bar, 2nd man drops his left hand to dance across to 1st woman's place while 1st woman drops her left hand to dance across to 2nd man's place.

2nd and 1st couples cross over giving right hand to partner