

Freiburg Scottish Country Dancers Midwinter Ball 2011 – Welcome to Treasure Island**HOOPER'S JIG (J8x32) 3C (4C set)**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
 17-24 1M+3L change places RH, 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round), 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
 25-32 2s+1s dance R&L

MMM 2**THE BARMKIN (R88) Sq.Set****R Goldring 24 G & S Dances**

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise ½ way round set
 9-16 1s+3s dance RH across in centre & LH back to "new" places
 17-32 2s+4s repeat bars 1-16
 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise ½ way round set
 41-48 1s+3s dance R&L
 49-64 2s+4s repeat bars 33-48
 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
 81-88 All circle 8H round & back

BONNIE STRONSHIRAY (S8x32) 3C (4C set)**R Campbell Glasgow Assembly**

- 1- 8 1s+2s ¾ turn 2H to form line up/down centre & dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)
 9-16 1s set adv to ptr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, set adv to 2nd crnr & turn 2H end 2nd place opposite sides
 17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
 25-32 1s dance ½ RSh reel of 4 with 4th corner (pstns), pass LSh & dance ½ reel with 3rd corner (pstns) & turn RH back to place

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**R Goldring SCD Leaflet 11**

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/4 times to end in prom hold facing 2M
 9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L & dance ½ RSh reel on Ladies side 1s end facing 3L (in top place)
 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
 25-32 3s+1s+2s Allemande

EARLSTOUN LOCH (R5x32) 5C set**H Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place, cross LH, cast round 4th corner into Double Triangle pstns (BtoB facing own sides)
 9-16 All dance Double Triangles & end in 2nd/4th place own side
 17-24 1s & 3s lead down 1 place, cast up 1 place, turn RH & lead up to original places to end with 1s facing 2s & 3s facing 4s
 25-32 1s & 3s set to 2s/4s & ½ turn 2H facing dancer, 1s & 3s set to 4s/5s & ½ turn 2H facing dancer to end 2 4 1 5 3

THE DOUBLE DIAMOND STRATHSPEY (S4x32) 4C set**R Goldring Leeds 40th Anniv Bk**

- 1- 8 1s+2s also 3s+4s dance All Round Poussette
 9-16 1L+2M also 3L+4M pass RSh, turn to face each other & turn about to dance into others place, 1M+2L also 3M+4L repeat
 17-24 1s & 3s dance ½ Fig 8 round couple above them, 2s & 4s dance ½ Fig 8 round couple below
 25-32 1s+4s+3s (bottom 3 cpls) dance the Knot

SWEDISH MASQUERADE Round the Room

- 1-16 Cpls with nearer hands joined walk slowly along the line of dance for 8 bars and back to starting point
 17-20 Cpls face along line of dance, balance away from partner and back towards partner twice
 21-24 Waltz along line of dance
 25-32 Repeat bars 17-24
 33-36 Cpls face along line of dance, balance away from partner and back towards partner twice.
 37-40 Polka along line of dance
 41-48 Repeat bars 33-40

DINNER**POSTIE'S JIG (J4x32) 4C set****R Clowes Ormskirk 5**

- 1- 8 1s & 4s set & cast in 1 place, 1s dance ½ Figs of 8 round new end couples
 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
 17-24 Repeat bars 9-16 from new pstns
 25-32 1s+4s dance ½ R&L, turn partner RH

DA RAIN DANCIN' (R8x32) 3C (4C set)**Whiteadder Coll**

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
 9-16 1s dance up round 2s & cast off to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s & 3s cross LH
 17-24 1s set right to 1st corners & left to partner, ¾ turn RH to face 2nd corners, set to right & left to partner, ¾ turn RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

FOXHILL COURT (S8x32) 3C (4C set)**J Drewry Canadian Bk**

- 1- 8 1s+2s dance Espagnole: -
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 `5-8 2s turn RH as 1s turn LH to face 1st corners
 9-20 1s Dance to Each Corner & Set: -
 `9- 10 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set)
 `11-12 Original 1st cnrs change places with 2nd cnrs passing RSh & 2nd cnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstin) as 1s set
 `13-14 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstin) as orig 1st corners set
 `15-20 Repeat this Fig once more until 1s face 3rd corners with 3s & 2s in 1st & 3rd places opposite sides
 21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set while 2nd corners set & cross RH
 25-32 1s+3rd corners Adv+Ret & dance ¾ RH across to end 2 1 3

THE ZOOLOGIST (J8x32) 3C (4C set) D Brown RSCDS Bk 46

- 1- 8 1s cross down between 2s+3s & cast to right, dance ½ reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstn)
- 9-16 1s dance ½ diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance ½ diagonal reel & end in double triangle positions
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

THE IRISH ROVER (R8x32) 3C (4C set) J Cosh 22 SCDs

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
- 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ¾ turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

S-LOCOMOTION (S4x32) 4C set K Jones RSCDS Bk 41

- 1- 8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.
- 9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.
- 17-24. 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides.
- 25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

WHITEADDER JIG (J8x32) 3C (4C set) M Johnstone Whiteadder Coll

- 1- 8 1s+2s Set+Link & dance RH across once round
- 9-16 1s set & dance ½ LSh reel of 3 across (Lady with 2s & Man with 3s) into ½ reels on the sides (1s end 2nd place opposite sides)
- 17-24 2s+1s+3s Set+Link for 3 once, turn opposite dancer RH (up/down set) once round
- 25-32 2s+1s+3s Set+Link for 3 once & turn partners RH

THE KENORA REEL (R8x32) 3C (4C set) J Drewry Bankhead Bk 2

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides, 1s+3s end facing in the middle (1s face down & 3s up)
- 9-16 1s+3s dance Ladies Chain & all end in circle formation
- 17-24 1s+3s set & Petronella-in-tandem to side **as** 2s cross & cast round to right, 1s+3s set & petronella to ends **as** 2s cross (up/down) & cast to right
- 25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH & cast 1 place

ANNAN GOLD (S3x32) 3C set E Ramwell

- 1- 8 All set & cross RH, set & cross back RH
- 9-16 1s lead down for 2 steps & set passing LSh to face 1st corners, turn cmrs 2H into lines across (1L between 2s & 1M with 3s) & all set
- 17-24 1s set passing LSh to face 2nd corners & turn corners 2H onto opp. sides, all set & 1s pass RSh to 2nd place own sides
- 25-32 1s dance reels of 3 on own sides (dancing out & down to start) & 1s+3s change places on sides (Men LH, Ladies RH)

PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
- 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem ½ reel with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

JOHNNIE WALKER (M-(S64+J64)) Sq.Set N&H Robson Whisky Coll

- 1- 8 All circle 8H round & back
- 9-16 All set to corners & turn RH, set to partners & turn LH
- 17-24 1s & 3s advance to centre & dance out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1½ times
- 25-32 2s & 4s repeat 17-24
- 33-40 All Ladies petronella one place to right & set, Ladies petronella on to next place to right & set
- 41-48 All Men petronella one place to right & set, Men petronella on to next place to right & set
- 49-64 All dance Grand Chain once round & dance Allemande anticlockwise
- 65-128 Repeat in Jig time

RAY MILBOURNE (R4x32) 4C set 2s & 4s on opp sides D Haynes Carnforth Coll 1

- 1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
- 9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
- 17-24 3s+1s **also** 4s+2s dance Men's chain
- 25-32 All circle 8H round & back

EXTRAS**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

MACDONALD OF THE ISLES (S3x32) 3C Set D Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance 3 cpl Snowball Grand Chain to end 3 (2) 1:
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s **while** 2s cross over RH
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette